

# GIAF 2017 Application Form

The 8<sup>th</sup> Gyeongnam International Art Fair

## GIAF2017 Secretariat

T +82-55-212-1012~3 F +82-55-212-1200 E gnartfair@naver.com

### 1 Information of Gallery

<b>Gallery Name</b>		<b>Year of Foundation</b>	
<b>Director</b>	(Name)		
<b>Contact Person</b>	(Name)	(E-mail)	
	(Phone)		
<b>Mailing Address</b>	(Address)		
	(Country)	(Zip Code)	
<b>Website</b>		<b>E-mail</b>	
<b>Tel</b>		<b>Fax</b>	

### 2 Categories

Painting  Sculpture  Video  Installation  Engraving  Photography  Others

### 3 Size of Booth

Booth Type	Booth Size (Height 3m)	Unit Price (A)	No. of booth (B)	Price (C) = (A) x (B)
<input type="checkbox"/> Type A	4.8m x 4.8m (23.04m <sup>2</sup> )	USD 1,400		
<input type="checkbox"/> Type B	4.8m x 7.2m (34.56m <sup>2</sup> )	USD 1,900		

\* Application submission is due May 22<sup>nd</sup>. However, there is possibility of early closure when all the booths are sold out

### 4 Hotel Package

Length of Stay	Unit Price (A)	No. of room (B)	Price (C) = (A) x (B)
<input type="checkbox"/> 4 nights	USD 400		
<input type="checkbox"/> 5 nights	USD 500		

\* More detailed hotel information will be provided after the submission of the application form and hotel is subject to change.

### ※ Payment

- Payment on total fee should be made within 7 business days from the submission of the application form.
- The contract will not be confirmed and the exhibition space will not be served until the payment is made.
- A confirmed banker's check in US dollars should be sent to us by e-mail with the original application form.
  - Beneficiary : CECO [ Changwon Exhibition Convention Center ]
  - Account No. : 684-07-0005975 [ Swift code: KYNKR22 ]
  - Bank : KYUNG NAM BANK/ Branch Name: CHANGWON CONVENTION CENTER BRANCH
  - Address : #51408, 362 WONI-DAERO, UICHANG-GU, CHANGWON-SI, KR

**5 Brief Introduction of Gallery**

(Use additional sheet if necessary)

**6 Recent Exhibitions organized by Gallery**

Name of Exhibition	Artists involved	Exhibition Period

**7 Recently participated Art Fairs in the past three years**

Name of Art Fair	Artists involved

**8 Participating Artists in GIAF 2017**

No.	Name of Artist	Nationality	Categories	Notes
1				
2				
3				
4				
5				
6				
7				
8				

I, the undersigned, hereby declare to have thoroughly read and agree to be bound by the  
「GIAF2017 terms and conditions」 for exhibiting.  
I would like to participate in GIAF2017 with details stated above.

Date : mm / dd 2017  
Gallery Director : \_\_\_\_\_ Signature : \_\_\_\_\_

# GIAF2017 Terms and Conditions

## The 8<sup>th</sup> Gyeongnam International Art Fair

### Article 1 General

GIAF 2017 is promoted by GIAF Operating Committee. Terms and conditions stated below are applied to all participants of the Event. Operating committee has authority to change or amend clauses in order to efficiently and successfully operate the event.

### Article 2 Terminology

"Exhibitor" refers to a gallery, artist or the person in charge which submits an application and pays the contract deposit for participation in GIAF2017. "Exhibition" refers to Gyeongnam International Art Fair. "Operating committee" refers to "CECO" and "Korea Fine Arts Association Gyeongnam Branch".

### Article 3 Allocation of Exhibition Space

Operating committee shall determine the location of each participant in the exhibition hall in consideration of the order in which contract deposit payments are received, the scale of participation, participation record from previous years, and other such reasonable criteria. Operating committee, if necessary, can modify formation of booth or change the location. In the same manner, entrance, hallways, aisle also can be modified.

### Article 4 Terms of Payment

GIAF2017 application is due May 22<sup>nd</sup> and contract is valid when payment is made within 7 business days after application submission. The deadline for payment is until June 9<sup>th</sup>.

When Exhibitor fails to pay participation fee by the deadline, operating committee may disqualify the Exhibitor from participation by refunding rest of money except for cancellation charge (50%). However, the entire participation fee will be fully refunded when exhibitor is disqualified from evaluation.

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### Article 5 Provision of Information

Submitted Information of art works (List of artworks and information and relevant information) should be precisely delivered to visitors. Operating committee can request information such as sales status of exhibitors, and participants are under the obligation to provide the information.

In addition, operating committee has authority to utilize image and information of art works to promote and advertise the event.

### Article 6 Official Catalogue

1~2 pages will be allocated to every participating galleries according to booth size. Less than 3 images are recommended to put on a page of official catalogue. Written information from the application will be included in the official catalogue.

### Article 7 Utilization of Exhibition Space

'Exhibition Space' refers to inner space of provided shell scheme stand, and using additional space will require extra cost. Furthermore, exhibitors are not allowed to sublease neither partial nor total area of the contractual exhibition space. Artists or artworks not stated on the submitted list are not permitted to be advertised or displayed

### Article 8 Participation Agreement

A. Yielding or re-selling of booth without consensus ahead with operating committee is banned. When exhibitors are caught with action stated above, the participation will be nullified and further the exhibitor will not be allowed to participate in next exhibition.

B. Regarding the atmosphere of exhibition, display of works on hallways is restricted and also artworks which may let people feel sense of incompatibility are banned to exhibit.

C. When selling art work during exhibition, both fixed price system and counselling price system are possible.

### Article 9. Insurance and Exemption from Liability

The exhibitor may insure all facilities and exhibition items during installation and decommissioning as well as during the exhibition period. Items to be insured shall be those vulnerable to theft, damage, and loss. While the operating committee shall provide security in the exhibition hall to maintain safety and protect the property of exhibitors and spectators, the exhibitor should solely take up insurance for theft, damage, or loss of its own exhibition. Regardless of individual insurance, operating committee has no responsibility for direct and indirect damages occurred during exhibition.

### Article 10 Security

Exhibition hall and exhibition Area will be protected by person in charge for security, and the service will be provided from the day of art work installation and until the day of load-out. Operating committee takes no responsibility on any loss and damage made. The exhibitor can request on additional security, upon discussion ahead with operating committee

Furthermore, in order to secure art works, loading-out of artworks is only available when certificate of carrying-out art work is suggested. However, additional bringing and installing of art works are available even during exhibition period.

### Article 11 Electricity and Facility services

Operating committee will provide electricity, air conditioning and internet according to exhibitor's application. However, operating committee is not responsible for harm and damages occurred by blackout and communication disruption. Individual booth cannot connect to self-power facilities and must follow the fire safety · security regulations

### Article 12 Other Conditions

Any dispute, difference or question arising hereafter between the operating committee and the exhibitor concerning these TERMS AND CONDITIONS or the rights and liabilities of the parties shall be settled in accordance with the Commercial Arbitration Rules of the Korean Commercial Arbitration Board. The verdict of the above arbitration shall be final and binding upon both parties.